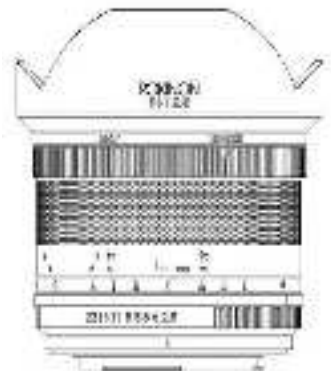


ROKINON® SII



14mm F2.8 SERIES II Instruction Manual

Thank you for purchasing the Rokinon Series II 14mm F2.8 Full Frame prime lens.

Please read this instruction manual and familiarize yourself with the functions of the lens, the operating method, and cautions prior to use.

Advantages

- Available in mounts to fit all major brands with Full Frame coverage, it will provide high quality still images and video with DSLR and Mirrorless cameras of any sensor size.
- It features a de-clicked aperture function for shooting video, a focus ring lock, weather sealing to help protect against dust and moisture, and a nine blade circular iris for smooth bokeh.
- It's ultra-wide view is well suited for landscapes, astrophotography interiors, and architecture while offering performance that competes with the best in its class.

- Its 14 elements in ten groups design utilizes seven specialized elements including Hybrid Aspherical, HRI, ASP, and ED types plus UMC anti-reflective coatings for clear and vibrant images.

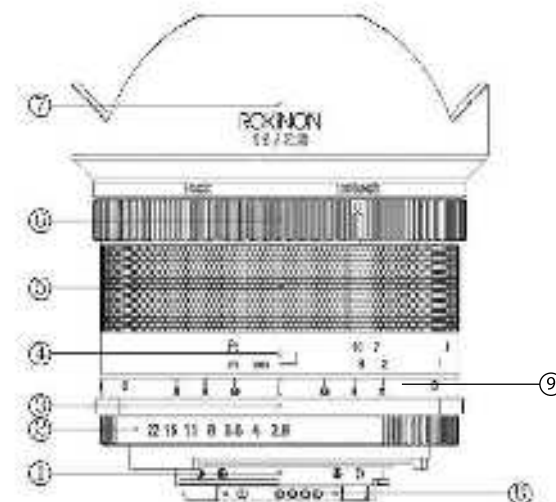
- Focusing is achieved via the intuitive, damped and precise action of its easy to grip micro pattern focus control ring.

- Its size, shape and grips have been ergonomically designed for enhanced stability and comfortable use.

Cautions

- Do not look directly at the sun through the lens as it may seriously impair your vision.
- Attach or detach the lens only while the camera is turned off.
- Protect the lens from water, high humidity and excessive heat.
- Avoid subjecting the lens to drastic temperature changes such as moving from a very cold outdoors location to a warm indoors location. This can cause moisture in the air to condense inside or on the outside of the lens and lead to failure or mold production. Before taking the lens indoors from a cold outdoors location, put the lens in a plastic bag or sealed camera bag and remove it only when the lens has warmed up to room temperature.
- It is extremely important before cleaning to dust off the lens surface using a lens blower or a soft brush to remove any foreign particles or grit that could scratch the lens.
- For stubborn spots, use only one or two small drops of a reputable lens cleaner on a microfiber cloth and gently wipe the lens in a circular motion.

Parts



- ① Mount
- ② Aperture Ring
- ③ Aperture Click Switch
- ④ Focusing Scale
- ⑤ Focusing Ring
- ⑥ Focus Lock Ring
- ⑦ Built-in Lens Hood
- ⑧ Contacts (Nikon Only)
- ⑨ Depth of Field Scale

Included Components

- Front Lens Cap
- Rear Lens Cap
- Warranty Card
- Soft Lens Pouch
- Instruction Manual

Attaching the Lens

- Remove the rear lens cap and the camera body cap.
- Align the index mark on the lens barrel with the index mark on the lens mount of the camera.
- Do not press the lens release button on the camera when mounting the lens.
- Insert the lens into the camera mount and rotate it clockwise (**Counterclockwise for Nikon mount**) until it "clicks" and locks into place. Do not insert the lens at an angle.
- Remove the front lens cap when you are ready to shoot.

Detaching the Lens

- Attach the front lens cap.
- While holding down the lens release button on the camera body, rotate the lens counterclockwise (**Clockwise for Nikon mount**) until it stops and separate the lens from the body.
- Attach the rear lens cap.

Focusing

Check your camera's instruction book for manual focusing methods including Focus Confirmation and Focus Magnification. Available focusing methods may vary depending on your camera brand and model.

- Set the Focus Mode of your camera to Manual Focus. Adjust the focus by rotating the focusing ring on the lens until the focus confirmation indicator in your viewfinder confirms focus.

- The best focusing option is to use the magnifying feature of your LCD screen or viewfinder. With the lens set to the maximum aperture of F1.4 (**Keep at F22 for Nikon mount**), and utilizing the highest magnification available, adjust the focus by rotating the focusing ring until the image on your LCD screen or viewfinder looks the sharpest. After achieving focus you can then set the aperture to your desired shooting aperture.

Aperture Adjustment and Exposure Modes

If your camera will not fire, make sure that you are in either Manual or Aperture Priority exposure control mode and that "release without lens" is enabled within your camera's menus. To adjust the shooting aperture, turn the aperture ring to the desired F-stop. The resulting effect of depth of field can be viewed on your LCD screen or viewfinder. (**For Nikon mount**, the aperture ring must be kept at F22 or you will receive an error message. All exposure modes are enabled and you can adjust the aperture directly from the camera.)

Aperture De-click Switch

When adjusting the aperture ring you can select to hear and sense the "Click" (In 1/3 F-stop increments) or cancel it. De-clicked mode ("Free") is especially useful when shooting video for silent and smooth aperture adjustment.

- **De-clicked mode:** Turn the indicator line on the switch counterclockwise to the "Free" mark.

- **Click mode:** Turn the indicator line on the switch clockwise to the "Click" mark.

Aperture De-click Switch Nikon

To utilize the De-click (Free) function on **Nikon Cameras** you **must** proceed in the following order.

- ① Set the aperture ring on the lens to F22.
- ② Set the exposure control dial of the camera to "M" (Manual). From the camera set the aperture to F22.
- ③ Enter your video shooting mode.
- ④ After recording begins, set your desired F-stop value manually on the aperture ring of the lens. An error message will be displayed on the camera, but recording will take place.
- ⑤ Once you stop recording, to resume recording, repeat steps ①~④.

- ⑥ To return to shooting photos, set and keep the lens aperture ring to F22. The aperture is adjusted as normal from the camera depending on the exposure control mode you select.

***Please note that De-clicked (Free) mode cannot be used with the lens and an adapter on Nikon Z series cameras.**

Product Specifications

Model	ROKINON SERIES II 14mm F2.8					
Aperture Range	F2.8 ~ 22					
Mount	CANON	NIKON	SONY E	FUJI X	CANON M	MFT
Angle of View (Full Frame / APS-C)	115.7° / 89.9°	115.7° / 93.9°	115.7° / 93.9°	— / 93.9°	— / 89.9°	— / 76.2°
Length	3.78" (96.1mm)	3.79" (96.3mm)	4.80" (122.1mm)	4.82" (122.4mm)	4.80" (122mm)	4.76" (120.9mm)
Weight	22.9oz (649g)	22.6oz (641g)	25.0oz (708g)	24.5oz (694g)	24.5oz (695g)	24.4oz (692g)
Optical Construction	14 Elements in 10 Groups (1 ASP, 1 Hybrid ASP, 2 ED, 3 HR with UMC Coating)					
Minimum Focusing Distance	11.0" (280mm)					
Maximum Shooting Magnification	X 0.08					
Number of Aperture Blades	9					
Maximum Diameter	3.43" (87.0mm)					

Focusing Lock

This feature prevents the focusing ring from turning easily.

- **Lock mode:** Turn the indicator line on the ring counterclockwise to the "Lock" mark.
- **De-clicked mode:** Turn the indicator line on the ring clockwise to the "Unlock" mark.

- The minimum focus is the distance from the image sensor to the object.
- The product specifications and exterior are subject to change without notice.
- The supported functions of this product may vary according to the camera brand and model.

Contacts

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