

Let's Play Together!

10-minute Basic Training

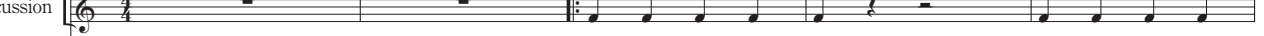
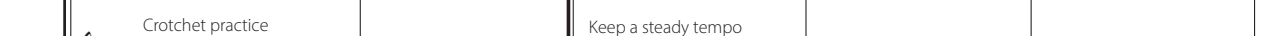
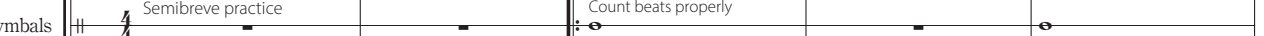
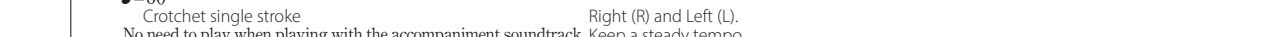
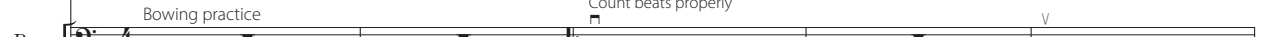
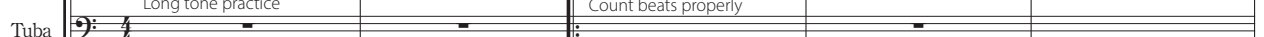
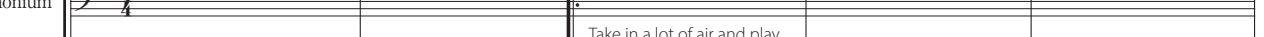
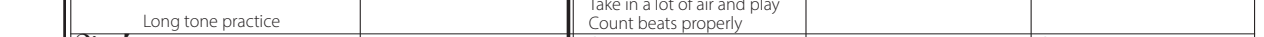
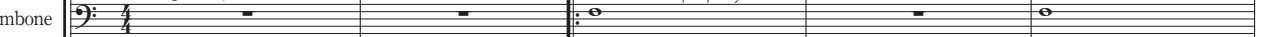
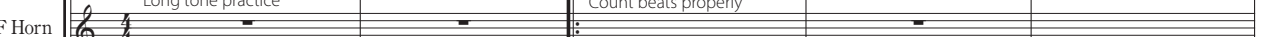
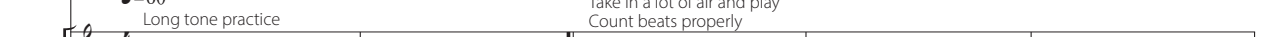
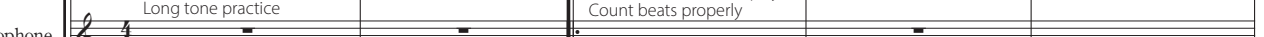
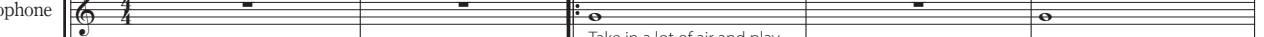
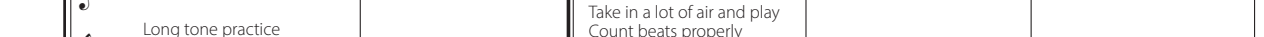
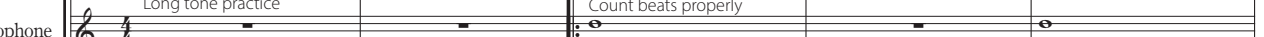
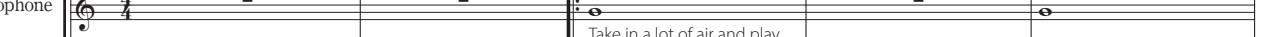
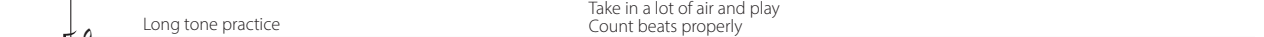
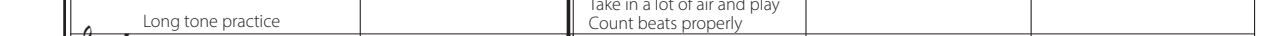
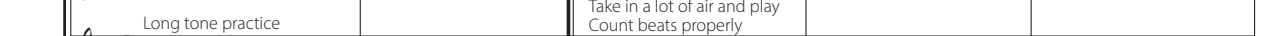
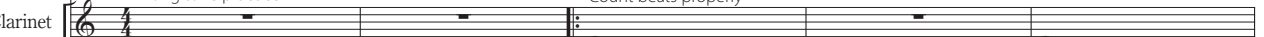
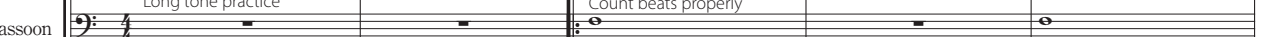
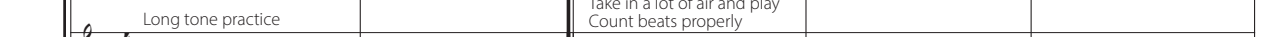
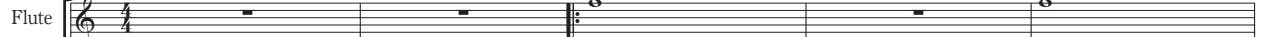
· This exercise can help improve your sound and train basic reading skills.
· Using accompaniment soundtrack is effective.

No.1

♩=60

Long tone practice

Take in a lot of air and play
Count beats properly



Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

1.

2.

Let's Play Together! 10-minute Basic Training

No.2

♩=60

Five-note long tone

1 Memorize fingerings
Keep straight tones

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=60

Five-note long tone

1 Memorize fingerings
Keep straight tones

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=60

Quaver single stroke

No need to play when playing with the accompaniment soundtrack

1 Keep a steady tempo and consistent dynamics

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Detailed description: This is a musical score for a 10-minute basic training exercise. It features 21 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play sustained notes. The percussion section (Snare Drum, Bass Drum, Suspended Cymbal, Mallets) and Piano provide a rhythmic and harmonic foundation. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

The musical score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The second system includes String Bass (Str.Bass). The third system includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cymb.), Mallets, and Piano (Pf.). The score consists of six measures. The woodwinds and strings play sustained notes, while the percussion and piano parts feature rhythmic patterns. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

Let's Play Together! 10-minute Basic Training

No.3

♩=60

3 Memorize fingerings
Keep straight tones

Flute

Oboe

Bassoon

Five-note long tone

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Five-note long tone

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Five-note long tone

3 Memorize fingerings
Keep straight tones

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Five-note long tone

3 Memorize fingerings
Keep straight tones

String Bass

Five-note long tone

♩=60

Right-and-left alternating single strokes
No need to play when playing with the accompaniment soundtrack

3 Keep a steady tempo and consistent dynamics

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Minim practice

Semibreve practice

Crotchets, quavers and semiquavers

Piano

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

4

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

4

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

4

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

No.4

Flute $\text{♩} = 76$ Three scales 5 Pay attention to key signatures Breathe

Oboe Three scales Pay attention to key signatures Breathe

Bassoon Three scales Pay attention to key signatures Breathe

E♭ Clarinet Three scales Pay attention to key signatures Breathe

B♭ Clarinet Three scales Pay attention to key signatures Breathe

B♭ Bass Clarinet Three scales Pay attention to key signatures Breathe

B♭ Soprano Saxophone Three scales Pay attention to key signatures Breathe

E♭ Alto Saxophone Three scales Pay attention to key signatures Breathe

B♭ Tenor Saxophone Three scales Pay attention to key signatures Breathe

E♭ Baritone Saxophone Three scales Pay attention to key signatures Breathe

B♭ Trumpet $\text{♩} = 76$ Three scales 5 Pay attention to key signatures Breathe

F Horn Three scales Pay attention to key signatures Breathe

Trombone Three scales Pay attention to key signatures Breathe

Euphonium Three scales Pay attention to key signatures Breathe

Tuba Three scales Pay attention to key signatures Breathe

String Bass Three scales Pay attention to key signatures

Snare Drum $\text{♩} = 76$ Rhythm variations No need to play when playing with the accompaniment soundtrack 5 Keep a steady tempo

Bass Drum Minims and semibreves Count beats properly

Suspended Cymbals Minims and semibreves Count beats properly

Mallet Percussion Three scales with rhythm variations Pay attention to key signatures Keep a steady tempo

Piano

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and a percussion ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of staves.

First System (Woodwinds and Brass):

- Fl.** (Flute): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- Ob.** (Oboe): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- Bsn.** (Bassoon): Starts with a whole rest, then plays a quarter note G3, a quarter note A3, and a half note B3.
- E♭ Cl.** (E-flat Clarinet): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- B♭ Cl.** (B-flat Clarinet): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- B.Cl.** (Bass Clarinet): Starts with a whole rest, then plays a quarter note G3, a quarter note A3, and a half note B3.
- S.Sax.** (Soprano Saxophone): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- A.Sax.** (Alto Saxophone): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- T.Sax.** (Tenor Saxophone): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- B.Sax.** (Baritone Saxophone): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- Trp.** (Trumpet): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- Hrn.** (Horn): Starts with a whole rest, then plays a quarter note G4, a quarter note A4, and a half note B4.
- Trb.** (Trombone): Starts with a whole rest, then plays a quarter note G3, a quarter note A3, and a half note B3.
- Euph.** (Euphonium): Starts with a whole rest, then plays a quarter note G3, a quarter note A3, and a half note B3.
- Tub.** (Tuba): Starts with a whole rest, then plays a quarter note G3, a quarter note A3, and a half note B3.
- Str.Bass** (String Bass): Starts with a whole rest, then plays a quarter note G2, a quarter note A2, and a half note B2.

Second System (Percussion and Piano):

- S.D.** (Snare Drum): Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- B.D.** (Bass Drum): Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- Sus.Cymb.** (Suspension Cymbal): Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- Mallets**: Plays a rhythmic pattern of eighth notes: R L R L R L R L.
- Pf.** (Piano): Plays a rhythmic pattern of eighth notes: R L R L R L R L.

Let's Play Together! 10-minute Basic Training

6

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

6

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

6

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The instruments included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B.Cl.** (Baritone Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Sus.Cymb.** (Suspension Cymbal)
- Mallets** (Mallets)
- Pf.** (Piano)

The score consists of five measures. The first measure is the starting point, and the fifth measure is the ending point. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The piano part is written in the bottom system, providing a harmonic and rhythmic foundation for the ensemble.

Let's Play Together! 10-minute Basic Training

7

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

7

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

7

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of 16 measures. The first measure is a whole rest for all instruments. The second measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The third measure continues the melody for the Flute, Oboe, Bassoon, and String Bass. The fourth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The fifth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The sixth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The seventh measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The eighth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The ninth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The tenth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The eleventh measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The twelfth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The thirteenth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The fourteenth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The fifteenth measure features a melody for the Flute, Oboe, Bassoon, and String Bass. The sixteenth measure features a melody for the Flute, Oboe, Bassoon, and String Bass.

Let's Play Together! 10-minute Basic Training

No.5

♩ = 76

8

Connect notes smoothly

Flute

Oboe

Bassoon

Slur practice

Connect notes smoothly

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Slur practice

Connect notes smoothly

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slur practice

Connect notes smoothly

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Slur practice

Connect notes smoothly

String Bass

Slur practice

Connect notes smoothly

♩ = 76

Off-beat rhythms and accents

No need to play when playing with the accompaniment soundtrack

8

Pay attention to rests

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Minims and crotchets

Wide intervals

Listen carefully to the snare drum rhythm

Keep a steady tempo

Piano

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into five measures, each lasting 2 minutes. The instruments are listed on the left side of the score: Fl., Ob., Bsn., E^b Cl., B^b Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp., Hrn., Trb., Euph., Tub., Str.Bass, S.D., B.D., Sus.Cymb., Mallets, and Pf. The woodwinds and brass instruments play a melodic line that starts with a half note, followed by a quarter note, and then a half note. The strings play a rhythmic pattern of eighth notes. The percussion instruments play a simple drum pattern. The piano (Pf.) plays a harmonic accompaniment.

Let's Play Together! 10-minute Basic Training

9

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

9

S.D.

B.D.

Sus.Cymb.

Mallets

9

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first three measures contain musical notation for all instruments, while the last two measures show only rests for all instruments. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets (Mallets)
- Pf. (Piano)

The notation for the first three measures is as follows:

- Measures 1-3:** The woodwinds (Fl., Ob., Bsn., E^b Cl., B^b Cl., B.Cl., S.Sax., A.Sax., T.Sax., B.Sax.) and brass (Trp., Hrn., Trb., Euph., Tub.) play a melody consisting of a half note (B-flat), a quarter note (A), and a half note (G). The strings (Str.Bass) play a bass line consisting of a half note (B-flat), a quarter note (A), and a half note (G). The percussion (S.D., B.D., Sus.Cymb., Mallets, Pf.) play a rhythmic pattern consisting of a quarter note (B-flat), a quarter note (A), and a half note (G).
- Measures 4-5:** All instruments play rests.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a woodwind and brass ensemble, percussion, and piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B.C.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cymb.), and Mallets. The piano (Pf.) part is written for both hands. The score consists of 16 measures, with the first four measures containing the main melodic and harmonic material, and the remaining measures providing a concluding phrase. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic foundation with snare and bass drum patterns. The piano part provides harmonic support with chords and moving lines.

Let's Play Together! 10-minute Basic Training

No.6

♩=92

Quaver practice

10

Articulate clearly (tonguing)

Flute

Quaver practice

Articulate clearly (tonguing)

Oboe

Quaver practice

Articulate clearly (tonguing)

Bassoon

Quaver practice

Articulate clearly (tonguing)

Clarinet

Quaver practice

Articulate clearly (tonguing)

Clarinet

Quaver practice

Articulate clearly (tonguing)

Quaver practice

Articulate clearly (tonguing)

Clarinet

Saxophone

Quaver practice

Articulate clearly (tonguing)

Quaver practice

Articulate clearly (tonguing)

Saxophone

Quaver practice

Articulate clearly (tonguing)

Saxophone

Quaver practice

Articulate clearly (tonguing)

Drum

Quaver practice

Articulate clearly (tonguing)

10

Articulate clearly (tonguing)

Trumpet	Quaver practice			Articulate clearly (tonguing)
F Horn	Quaver practice			Articulate clearly (tonguing)
Trombone	Quaver practice			Articulate clearly (tonguing)

[illegible]

ing Bass

Double stroke (roll)
No need to play when playing with the accompaniment soundtrack

10

Let the sticks bounce for double strokes

are Drum

Crotchets and crotchet rests

Pay attention to rests

ass Drum

Cymbals

Crotchets, crotchet rests and quavers

Pay attention to rests

Percussion

Quavers and semiquavers

Keep a steady tempo

Piano



– 25 –



Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of four measures. Each measure contains a specific rhythmic pattern for each instrument, designed to be played together to create a cohesive sound. The piano part (Pf.) provides a harmonic foundation for the ensemble.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a full orchestra and piano. The score is organized into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of four measures. The first two measures contain active music for all instruments, while the last two measures are mostly rests, indicating a fade-out or a pause. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The piano part (Pf.) provides a harmonic foundation, starting with a series of chords and moving towards a final sustained chord in the fourth measure.

Let's Play Together! 10-minute Basic Training

11

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

11

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

11

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each lasting 15 seconds. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspension Cymbal)
- Mallets
- Pf. (Piano)

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The percussion section includes a snare drum pattern with a mix of right (R) and left (L) strokes, a bass drum pattern, and a suspension cymbal pattern. The piano part provides a harmonic foundation with chords and moving lines. The woodwind and brass sections play melodic lines, often in unison or harmony. The string section provides a steady bass line.

Let's Play Together! 10-minute Basic Training

No.7

♩=100

Various rhythms

12

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=100

Various rhythms

12

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=100

Various rhythms

No need to play when playing with the accompaniment soundtrack

12

Try two kinds of stickings

Snare Drum

Bass Drum

Suspended Cymbals

Mallet Percussion

Piano

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It features a variety of instruments, each with a specific part to play. The score is organized into systems, with each instrument's part on its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of 8 measures. Each measure contains a whole note for most instruments, with some variations in the woodwind and brass sections. The percussion instruments (S.D., B.D., and Sus.Cymb.) have a specific rhythmic pattern. The piano part (Pf.) provides a harmonic accompaniment.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise, featuring a full orchestra and percussion. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B.Cl.** (Bass Clarinet)
- S.Sax.** (Soprano Saxophone)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- Str.Bass** (String Bass)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Sus.Cymb.** (Suspension Cymbal)
- Mallets** (Mallets)
- Pf.** (Piano)

The score is written in 4/4 time and consists of 8 measures. The key signature is one flat (B-flat). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspension Cymbal (Sus.Cymb.), and Mallets. The piano part (Pf.) is written in the right and left hands.

Let's Play Together! 10-minute Basic Training

♩ = 120

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

♩ = 120

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

♩ = 120

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

No need to play when playing with the accompaniment soundtrack

No need to play when playing with the accompaniment soundtrack

Let's Play Together! 10-minute Basic Training

13

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

13

Trp.

Hrn.

Trb.

Euph.

Tub.

Str.Bass

13

S.D.

B.D.

Sus.Cymb.

Mallets

Pf.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems of staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of 8 measures. The piano part (Pf.) provides a harmonic foundation with chords and moving lines in both hands. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section (S.D., B.D., Sus.Cymb.) adds a steady rhythmic pulse. The string bass (Str.Bass) plays a simple, repetitive line.

Let's Play Together! 10-minute Basic Training

This musical score is for a 10-minute basic training exercise. It is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into systems of staves, with each staff labeled with the instrument it represents. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E^b Cl. (E-flat Clarinet)
- B^b Cl. (B-flat Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus.Cymb. (Suspended Cymbal)
- Mallets
- Pf. (Piano)

The score consists of 10 measures. The first four measures are marked with a repeat sign (double bar line with two dots). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piano part (Pf.) provides harmonic support with chords and moving lines in both hands.