

# Flute

## Let's Play Together

# 10-minute Basic Training Vol. 2

### No.1 Perfect fifth chords

Count beats properly Listen carefully to the bass parts

♩ = 60

### No.2 Third and sixth chords

Listen carefully to the bass parts

♩ = 60

### No.3 Third and sixth chords

Listen carefully to the bass parts

♩ = 60

### No.4 Harmony

Listen carefully to the other parts

♩ = 76

### No.5 Minor scale practice

Pay attention to key signatures

Pay attention to accidentals

♩ = 76

6

**No.6** Articulations

♩=92

Listen carefully to the rhythms of the other parts

Listen carefully to the earlier parts

**No.7** Triplets and semiquavers

♩=92

Keep a steady tempo

**No.8** Chorale: *Angels We Have Heard on High*

♩=84

Shape phrases  
Pay attention to the balance with other parts

1. 2.

# Let's Play Together

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### No.1 Perfect fifth chords

$\text{♩} = 60$       Count beats properly      Listen carefully to the bass parts

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$\text{♩} = 76$       Listen carefully to the other parts

### No.5 Minor scale practice

$\text{♩} = 76$       Pay attention to key signatures      Pay attention to accidentals

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**No.6** Articulations

$\text{♩} = 92$  Listen carefully to the later parts

Listen carefully to the earlier parts

7

**No.7** Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

8

**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# 10-minute Basic Training Vol. 2

## No.1 Perfect fifth chords

$\text{♩} = 60$  Count beats properly Listen carefully to the treble parts

1

2

## No.2 Third and sixth chords

$\text{♩} = 60$  Listen carefully to the treble parts

2

## No.3 Third and sixth chords

$\text{♩} = 60$  Listen carefully to the treble parts

2

## No.4 Harmony

$\text{♩} = 76$  Listen carefully to the other parts

3

4

2

## No.5 Minor scale practice

$\text{♩} = 76$  Pay attention to key signatures Pay attention to accidentals

5

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**No.6** Articulations

♩=92

Listen carefully to the earlier parts

Listen carefully to the later parts

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♩=92

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♩=84

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## No.4 Harmony

♩=76 Listen carefully to the other parts

3 4

## No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

5

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**No.6** Articulations

$\text{♩} = 92$  Listen carefully to the later parts

Listen carefully to the earlier parts

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**No.7** Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

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**No.8** Chorale: *Angels We Have Heard on High*

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1.      2.

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♩=76 Listen carefully to the other parts

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## No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

5



# 10-minute Basic Training Vol. 2

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♩=60  
Count beats properly Listen carefully to the treble parts

## No.2 Third and sixth chords

♩=60 Listen carefully to the treble parts

## No.3 Third and sixth chords

♩=60 Listen carefully to the treble parts

## No.4 Harmony

♩=76 Listen carefully to the other parts

## No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

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♩=92 Listen carefully to the earlier parts

Listen carefully to the later parts

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**No.7** Triplets and semiquavers

♩=92 Keep a steady tempo

8

**No.8** Chorale: *Angels We Have Heard on High*

♩=84 Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# Soprano Saxophone in B<sup>b</sup>

Let's Play Together

## 10-minute Basic Training Vol. 2

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♩=60      Count beats properly      Listen carefully to the bass parts

### No.2 Third and sixth chords

♩=60      Listen carefully to the bass parts

### No.3 Third and sixth chords

♩=60      Listen carefully to the bass parts

### No.4 Harmony

♩=76      Listen carefully to the other parts

### No.5 Minor scale practice

♩=76      Pay attention to key signatures      Pay attention to accidentals



# Alto Saxophone in E<sup>b</sup>

## Let's Play Together

# 10-minute Basic Training Vol. 2

### No.1 Perfect fifth chords

Count beats properly Listen carefully to the bass parts

♩=60

1 2

### No.2 Third and sixth chords

♩=60 Listen carefully to the bass parts

2

### No.3 Third and sixth chords

♩=60 Listen carefully to the bass parts

2

### No.4 Harmony

♩=76 Listen carefully to the other parts

3 4

### No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

5

**6**

**No.6** Articulations

$\text{♩} = 92$  Listen carefully to the later parts

Listen carefully to the earlier parts

**7**

**No.7** Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

**8**

**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

**9**

1. 2.

# 10-minute Basic Training Vol. 2

## No.1 Perfect fifth chords

♩=60      Count beats properly      Listen carefully to the treble parts

1

2

## No.2 Third and sixth chords

♩=60      Listen carefully to the treble parts

2

## No.3 Third and sixth chords

♩=60      Listen carefully to the treble parts

2

## No.4 Harmony

♩=76      Listen carefully to the other parts

3

4

## No.5 Minor scale practice

♩=76      Pay attention to key signatures      Pay attention to accidentals

5

6

**No.6** Articulations

$\text{♩} = 92$  Listen carefully to the earlier parts

Listen carefully to the later parts

7

**No.7** Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

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**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# 10-minute Basic Training Vol. 2

## No.1 Perfect fifth chords

♩=60      Count beats properly      Listen carefully to the treble parts

## No.2 Third and sixth chords

♩=60      Listen carefully to the treble parts

## No.3 Third and sixth chords

♩=60      Listen carefully to the treble parts

## No.4 Harmony

♩=76      Listen carefully to the other parts

## No.5 Minor scale practice

♩=76      Pay attention to key signatures      Pay attention to accidentals

6

**No.6** Articulations

♩ = 92

Listen carefully to the earlier parts

Listen carefully to the later parts

7

**No.7** Triplets and semiquavers

♩ = 92

Keep a steady tempo

8

**No.8** Chorale: *Angels We Have Heard on High*

♩ = 84

Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# Trumpet in B<sup>b</sup>

Let's Play Together

## 10-minute Basic Training Vol. 2

### No.1 Perfect fifth chords

♩=60 Count beats properly Listen carefully to the bass parts

1

2

### No.2 Third and sixth chords

♩=60 Listen carefully to the bass parts

2

### No.3 Third and sixth chords

♩=60 Listen carefully to the bass parts

2

### No.4 Harmony

♩=76 Listen carefully to the other parts

3

4

### No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

5

6

**No.6** Articulations

$\text{♩} = 92$  Listen carefully to the later parts

Listen carefully to the earlier parts

7

**No.7** Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

8

**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# 10-minute Basic Training Vol. 2

## No.1 Perfect fifth chords

♩ = 60      Count beats properly      Listen carefully to the treble parts

1

2

## No.2 Third and sixth chords

♩ = 60      Listen carefully to the bass parts

2

## No.3 Third and sixth chords

♩ = 60      Listen carefully to the bass parts

2

## No.4 Harmony

♩ = 76      Listen carefully to the other parts

3

4

## No.5 Minor scale practice

♩ = 76      Pay attention to key signatures      Pay attention to accidentals

5

6

# Trombone

## Let's Play Together

# 10-minute Basic Training Vol. 2

### No.1 Perfect fifth chords

♩=60  
Count beats properly Listen carefully to the bass parts

### No.2 Third and sixth chords

♩=60 Listen carefully to the bass parts

### No.3 Third and sixth chords

♩=60 Listen carefully to the bass parts

### No.4 Harmony

♩=76 Listen carefully to the other parts

### No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

6

**No.6** Articulations

$\text{♩} = 92$  Listen carefully to the later parts

Listen carefully to the earlier parts

7

**No.7** Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts



6

### No.6 Articulations

$\text{♩} = 92$  Listen carefully to the earlier parts

Listen carefully to the later parts

7

### No.7 Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

8

### No.8 Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# Tuba

## Let's Play Together

# 10-minute Basic Training Vol. 2

### No.1 Perfect fifth chords

♩=60  
Count beats properly Listen carefully to the treble parts

### No.2 Third and sixth chords

♩=60  
Listen carefully to the treble parts

### No.3 Third and sixth chords

♩=60  
Listen carefully to the treble parts

### No.4 Harmony

♩=76  
Listen carefully to the other parts

### No.5 Minor scale practice

♩=76  
Pay attention to key signatures Pay attention to accidentals

6

### No.6 Articulations

$\text{♩} = 92$  Listen carefully to the earlier parts

Listen carefully to the later parts

7

### No.7 Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

8

### No.8 Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

9

1. 2.

# 10-minute Basic Training Vol. 2

## No.1 Perfect fifth chords

♩=60 Count beats properly Listen carefully to the treble parts

1

2

## No.2 Third and sixth chords

♩=60 Listen carefully to the treble parts

2

## No.3 Third and sixth chords

♩=60 Listen carefully to the treble parts

2

## No.4 Harmony

♩=76 Listen carefully to the other parts

3

4

## No.5 Minor scale practice

♩=76 Pay attention to key signatures Pay attention to accidentals

5

2



# Snare Drum

## Let's Play Together

# 10-minute Basic Training Vol. 2

### No.1 Crotchet single stroke

♩=60 (Rest when using the accompaniment track)

Right (R) and Left (L)  
Keep a steady tempo

Right (R) and Left (L)  
Keep a steady tempo

*simile*

**1**

*simile*

**2**

*simile*

### No.2 Quaver single stroke

♩=60  
(Rest when using the accompaniment track)

Keep a steady tempo  
Keep the sound intensity constant

Keep a steady tempo  
Keep the sound intensity constant

*simile*

*simile*

*simile*

*simile*

### No.3 Semiquaver single stroke

♩=60

(Rest when using the accompaniment track)

Right (R) and Left (L)  
Keep a steady tempo

4/4

### No.4 Triplets

♩=76

(Rest when using the accompaniment track)

Keep a steady tempo

4/4

### No.5 Rhythm variations

♩=76

(Rest when using the accompaniment track)

Keep a steady tempo

5

6

### No.6 Off-beat rhythms and accents

♩=92

(Rest when using the accompaniment track)

Listen carefully to the rhythms of the other parts

7

## Snare Drum

## No.7 Triplets and semiquavers

♩ = 92

(Rest when using the accompaniment track)

Keep a steady tempo

No.8 Chorale: *Angels We Have Heard on High*

♩ = 84

(Rest when using the accompaniment track)

Shape phrases  
Pay attention to the balance with other parts

# Suspended Cymbal

Let's Play Together

## 10-minute Basic Training Vol. 2

### No.1 Semibreves

$\text{♩} = 60$  Count beats properly

1

2

### No.2 Semibreves and Minims

$\text{♩} = 60$  Count beats properly

2

### No.3 Quaver rests

$\text{♩} = 60$  Count rests properly

2

### No.4 Crotchet rests

$\text{♩} = 76$  Keep a steady tempo

3

4

### No.5 Crotchets and Minims

$\text{♩} = 76$  Count beats properly

5

**6**

**No.6** Off-beat rhythms and articulations

$\text{♩} = 92$  Listen carefully to the rhythms of the other parts

**7**

**No.7** Crotchets and crotchet rests

$\text{♩} = 92$  Keep a steady tempo

**8**

**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

**9**

# 10-minute Basic Training Vol. 2

## No.1 Crotchets

$\text{♩} = 60$  Keep a steady tempo

This exercise is written in 4/4 time. It begins with a 2-measure rest, followed by a series of crotchet notes. The first line contains 10 crotchet notes. The second line contains 10 crotchet notes, with a boxed '1' above the final note. The third line contains 10 crotchet notes, with a boxed '2' above the 5th note. The fourth line contains 10 crotchet notes, with a boxed '1' above the final note. The fifth line contains 10 crotchet notes, with a boxed '2' above the 5th note. The exercise concludes with a final rest.

## No.2 Minims and crotchets

$\text{♩} = 60$  Count beats properly

This exercise is written in 4/4 time. It begins with a 2-measure rest, followed by a series of minims and crotchets. The first line contains 10 minims. The second line contains 10 minims. The third line contains 10 minims. The fourth line contains 10 minims. The fifth line contains 10 minims. The sixth line contains 10 minims. The seventh line contains 10 minims. The eighth line contains 10 minims. The exercise concludes with a final rest.

## No.3 Quaver rests

$\text{♩} = 60$  Count rests properly

This exercise is written in 4/4 time. It begins with a 2-measure rest, followed by a series of quaver rests and minims. The first line contains 10 quaver rests. The second line contains 10 quaver rests. The third line contains 10 quaver rests. The fourth line contains 10 quaver rests. The fifth line contains 10 quaver rests. The sixth line contains 10 quaver rests. The seventh line contains 10 quaver rests. The eighth line contains 10 quaver rests. The exercise concludes with a final rest.

**No.4** Crotchet rests

$\text{♩} = 76$   
 2 Keep a steady tempo

3

4

**No.5** Crotchets and Minims

$\text{♩} = 76$   
 2 Count beats properly

5

6

**No.6** Note duration and articulations

$\text{♩} = 92$   
 2 Listen carefully to the rhythms of the other parts

7

**No.7** Crotchets and crotchet rests

$\text{♩} = 92$       2      Keep a steady tempo

**No.8** Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$       2      Shape phrases  
Pay attention to the balance with other parts

9



### No.4 Triplets

$\text{♩} = 76$  Keep a steady tempo

This musical score is for a mallet instrument in 4/4 time, marked with a tempo of quarter note = 76. The key signature has two flats. The piece consists of four staves of music. The first staff begins with a double bar line and a fermata over a half note, followed by a sequence of eighth notes. The second staff contains a triplet of eighth notes, a fermata over a half note, and then two groups of triplet eighth notes. The third staff features a continuous eighth-note triplet pattern. The fourth staff continues with eighth-note patterns and ends with a fermata over a half note.

### No.5 Minor scales and rhythm variations

$\text{♩} = 76$  Pay attention to key signatures Pay attention to accidentals

This musical score is for a mallet instrument in 4/4 time, marked with a tempo of quarter note = 76. The key signature has two flats. The piece consists of seven staves of music. The first staff starts with a fermata over a half note, followed by a sequence of eighth notes and a final half note with a sharp accidental. The second staff contains eighth-note patterns and a half note with a flat accidental. The third staff begins with a fermata over a half note, followed by eighth-note patterns and a half note with a sharp accidental. The fourth staff features a complex eighth-note pattern with various accidentals. The fifth staff starts with a fermata over a half note, followed by eighth-note patterns and a half note with a sharp accidental. The sixth staff continues with eighth-note patterns and a half note with a sharp accidental. The seventh staff concludes with eighth-note patterns and a half note with a sharp accidental.

### No.6 Arpeggios and accents

$\text{♩} = 92$  Listen carefully to the rhythms of the other parts

### No.7 Triplets and semiquavers

$\text{♩} = 92$  Keep a steady tempo

### No.8 Chorale: *Angels We Have Heard on High*

$\text{♩} = 84$  Shape phrases  
Pay attention to the balance with other parts

# 10-minute Basic Training Vol. 2

## No.1

♩ = 60

No.2

♩=60

Musical score for No. 2, piano, 4/4 time, key of B-flat major. The score consists of four systems of two staves each (treble and bass clef). The tempo is marked as ♩=60. The piece features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The first system includes a repeat sign. The second system continues the melody with some chordal accompaniment. The third system shows a change in the left-hand accompaniment. The fourth system concludes with a final cadence.

No.3

♩=60

Musical score for No. 3, piano, 4/4 time, key of B-flat major. The score consists of two systems of two staves each (treble and bass clef). The tempo is marked as ♩=60. The piece features a more active eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The first system includes a repeat sign. The second system continues the melody with some chordal accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and features a simple accompaniment of quarter notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the accompaniment, with some notes beamed together.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment, with some notes beamed together.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment, with some notes beamed together. The system concludes with a double bar line.

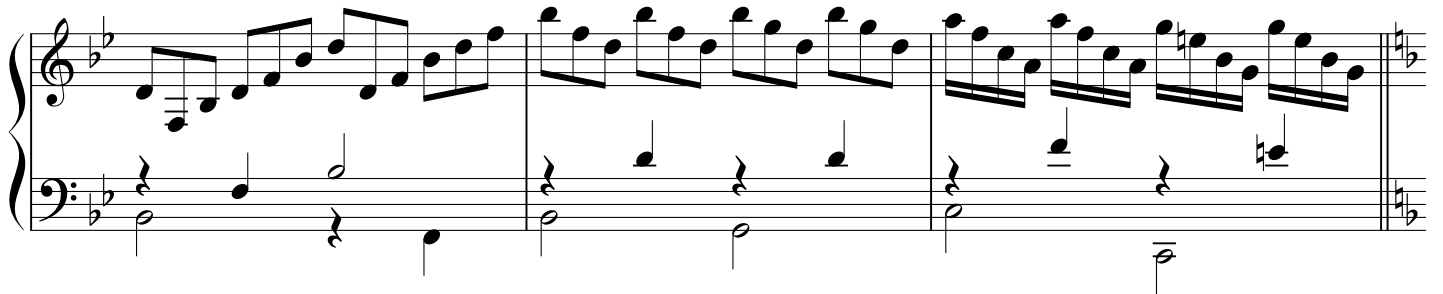
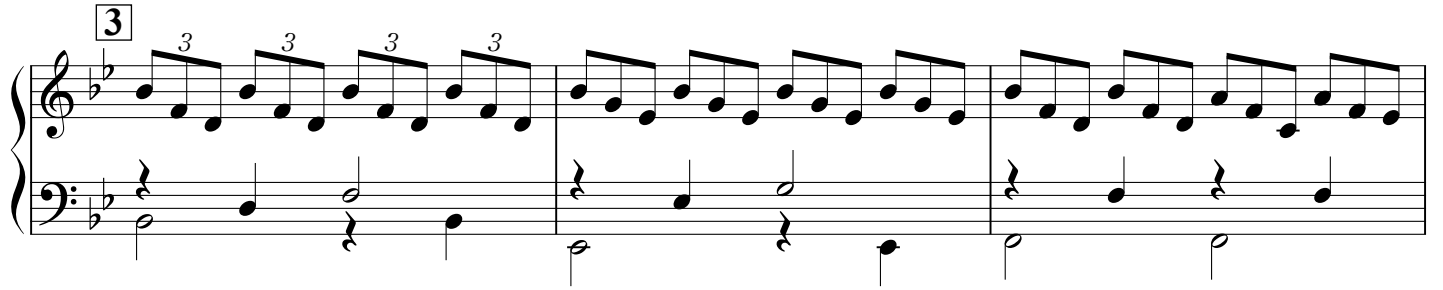
No.4

♩=76

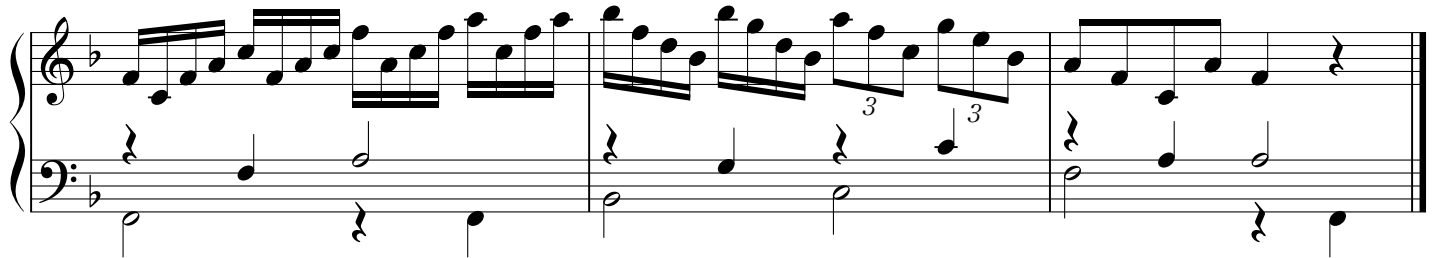
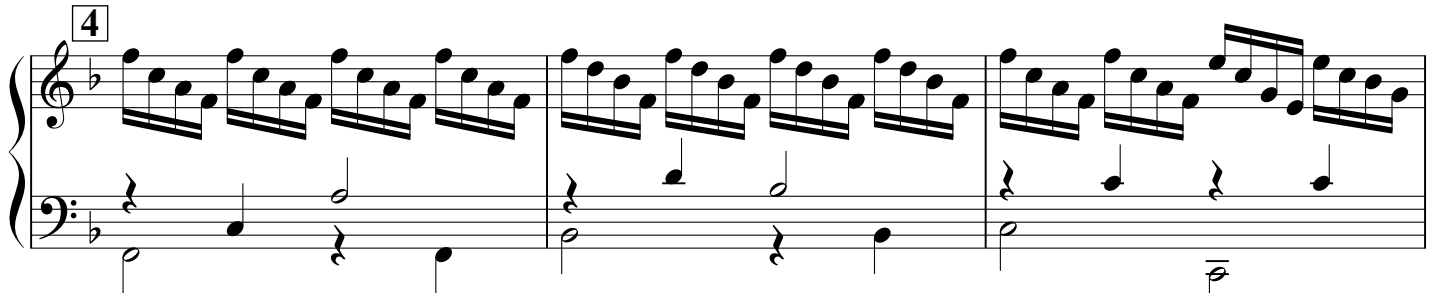
The first system of musical notation for 'No. 4' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes and rests. The time signature is 4/4.

The second system of musical notation for 'No. 4' consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment. The system concludes with a double bar line.

3

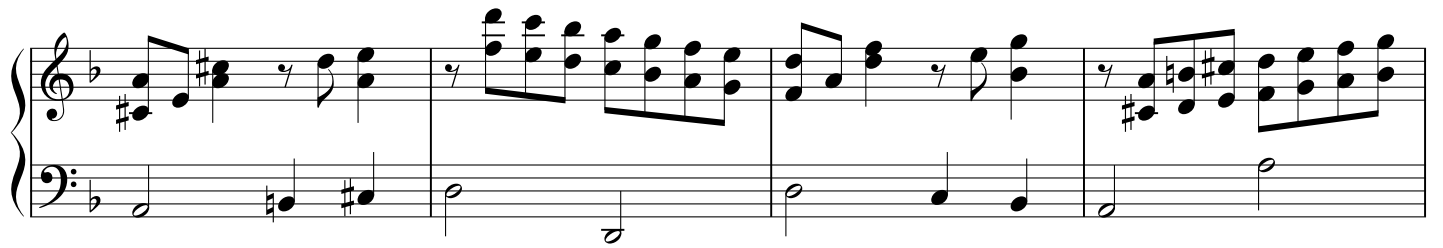


4



No.5

♩ = 76



The first system of music consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The left hand provides a steady accompaniment with quarter notes and rests.

The second system begins with a boxed number '5' in the first measure. It contains four measures of music. The right hand continues the melodic pattern with various intervals and rests. The left hand maintains a consistent rhythmic accompaniment.

The third system consists of four measures. The right hand's melody becomes more active with sixteenth-note runs. The left hand accompaniment remains steady with quarter notes.

The fourth system starts with a boxed number '6' in the second measure. It contains four measures. The right hand features a more complex melodic line with sixteenth-note patterns. The left hand accompaniment consists of quarter notes.

The fifth system consists of four measures. The right hand continues with intricate melodic patterns. The left hand accompaniment is composed of quarter notes.

The sixth system consists of four measures, ending with a double bar line. The right hand has a melodic line with sixteenth notes. The left hand accompaniment is steady with quarter notes.

No.6

♩=92

Musical score for No. 6, Piano, in B-flat major, 4/4 time, tempo 92. The score consists of six systems of two staves each. The first system includes a treble and bass clef with a 4/4 time signature. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A key signature change to B-flat major is indicated by a double bar line and a key signature change symbol. A measure number '7' is placed above the first measure of the fourth system. The score concludes with a double bar line and repeat dots.

No.7

♩=92

Musical score for No.7, Piano, 4/4 time, key of B-flat major. The score consists of seven systems of two staves each. The first system includes a tempo marking of quarter note = 92. The music features a complex melody with many triplets and rests, and a bass line with simple chords and moving lines. A measure rest of 8 measures is indicated in the fourth system.

# No.8

$\text{♩} = 84$

9

1. 2.